EVERYBODY OUGHT TO KNOW HOW TO DO
THE TICKLE TOE—New Society Dance

ALFRED BUTT IN CONJUNCTION WITH J.L. SACKS LTD
GAIETY THEATRE PRODUCTION
GOING UP
BOOK BY OTTO HARBACH AND JAMES MONTGOMERY
LYRICS BY OTTO HARBACH
MUSIC BY LOUIS A. HIRSCH

DOWN: UP
DO IT FOR ME
Everybody ought to know how to do
THE TICKLE TOE
GOING UP (You start to sway)
HERE'S TO THE TWO OF YOU
IF YOU LOOK IN HER EYES
I'LL BET YOU

I WANT A BOY
Who's determined to do what I say
KISS ME
THE TOUCH OF A WOMAN'S HAND
FOX TROT
SELECTION
VOCAL SCORE

Price
2/-
2/-
2/-
2/-
2/-
2/-
5/-

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London: B. FELDMAN & Co 2, 3 & 4, Arthur St, New Oxford St, W.C.2
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EVERYBODY OUGHT TO KNOW HOW TO DO

"THE TICKLE TOE"

The largest Society Dance Novelty, as performed with great success in Chicago & Harris'模様ed musical comedy review "ROUND UP" at the Liberty Theatre, New York.


The following description of the dance, arranged for the ballroom by Ad. Newberger, New York, is approved and accepted as authentic by the Management of "Round Up" and officially endorsed by the New York Society, Teachers of Dancing.

NOTES:
1. "L" designates "Left Foot"; "R." designates "Right Foot"; "M" designates "Motions".
2. The Foot positions in the following rules refer to figures on chart.
3. The 1st, 10th, 11th, and 12th Measures of the Chorus of the song are to be played "Aeroplane" and the "Tap Tap" may be heard.
4. The "Aeroplane Sway" is danced only during the 1st, 2nd, and 14th measures of the "Tickle Toe". The Chorus of song during the words "2nd and "Closer" appear. When dancing the -2nd the -2nd should be executed in a straight line and the figures that follow are danced as usual.
5. It is essential that only the "Tap Tap" and the "Aeroplane Sway" should be danced during the measures indicated for them.
6. All unnecessary movements in this dance should be omitted.
7. To insure the standardization of the dance, it should be taught without any deviation from the description.

The figures are arranged in Waltz Positions and consist of TWO "SLOW STEPS" in the first measure danced, one step in each step, and FOUR "FAST STEPS" in the next Measures of dance, drawing one beat to each step, thus alternating throughout the dance except where otherwise indicated in the following figures.

THE DANCE.

1st and 2nd Positions—Step forward L. (count 2-3) then R. (count 1-4)……M. of Mine

ROCKING TO LEFT:

3rd Position—Turn one-quarter to left and step forward L. (count 3rd). 6th Position—Turn one-quarter to right and L. to R. (count inclusive)…….

ROCKING TO RIGHT:

9th Position—Turn one-quarter to right and step L. forward crossing right foot (3rd count) 11th Position—L. foot in (6th count) 11th Position—This one-quarter to left and step L. to L. (6th count)…….

Repeat the preceding four measures (above) in the opposite direction.

(Top): This figure should be executed in a MILITARY FASHION, the dancers keeping body even, knees at all times, moving in a straight line, and dancing without the eye spot.

15th Position—Step with L. to left starting body to right, L. foot in (counting 2-3)…….

(Top): On all zero counts of Tempo, strike the figure at the same time.

THE AEROPLANES SWAY:

16th Position—Step with L. to left starting body to right, R. foot in (counting 2-3)…….

17th Position—Step with R. to right starting body to right, L. foot in (counting 3-4)…….

18th Position—Turn with L. to right starting body to right, L. foot in (counting 3-4)…….

19th Position—Step with R. to right starting body to right, R. foot in (counting 2-3)…….

(Top): These figures should be avoided as much as possible.

TOE-HEEL:

20th and 21st Positions—Step forward L. (counting 3-4) then R. (counting 2-3)…….

22nd Position—Turn left toe forward, diagonally to front this (counting 1-2) 23rd Position—Turn left toe to left, with opposite foot, step with R. (counting 1-2) 24th Position—Turn left toe forward, diagonally to right (counting 2-3)…….

Turn step around to the right with four "Slow Steps" (counting L. 1-2, R. 2-4, L. 1-2, in F. 4)…….

CONCLUDING STEP:

(Final Touch Up)
Ev'rybody Ought To Know How To Do

THE TICKLE TOE.

New Society Dance from the Musical Play "GOING UP."

Intro: DO IT FOR ME.
Can also be used as a Fox-Trot.

LOUIS A. HIRSCH
The Tickle Toe. (Dance.)
The Tickle Toe. (Dance.)
VOCAL GEMS FROM "GOING UP."


Everybody ought to know how to do

**Chorus.**  **Moderato.**

Everybody ought to *know*,
How to do the *Tickle Toe*?

Sort of cute and so-ex-cit - ing.

"Tickle-ickle tickle toe*?

If you look in her eyes.

**Chorus.**  **Tenderly.**

She'll tell you what you're to *do*, dear,
If you look in her eyes.

What is ex-pect-ed of *you* dear,
You will have to sur-mise.

She may not say one word yet.

Do it for me.

**Chorus.**  **Moderato.**

Do it for me, *because I want you*;

Do it for me, *don't keep me taunting you*;

It's all I ask. *It's not a ter-rible task.*


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