



LibriVox

Oscar Wilde

<p>Oscar Wilde</p> <p>The Importance of Being Earnest</p>	<p style="text-align: center;">The Importance of Being Earnest By Oscar Wilde (1854-1900)</p> <p>The Importance of Being Earnest is a classic comedy of manners in which two flippant young men, in order to impress their respected beloveds, pretend that their names are “Ernest,” which both young ladies believe confers magical qualities on the possessor. It was first performed for the public on February 14, 1895 at the St. James’ Theatre in London, and is regarded by many critics and scholars as being the wittiest play in the English language. (Summary from Wikipedia.org)</p> <p>Characters: John Worthing, J.P. – Read by John Gonzalez Algernon Moncrieff – Read by Gord Mackenzie Rev. Canon Chasuble, D.D. – Read by Chris Goringe Merriman, Butler – Read by Peter Yearsley Lane, Manservant – Read by Hugh McGuire Lady Bracknell – Read by Kristen McQuillin Hon. Gwendolen Fairfax – Read by Deana Duncan Cecily Cardew – Read by Kara Shallenberg Miss Prism, Governess – Read by Sureka Narrator – Read by Betsie Bush Project Editor – Paula Berinstein</p> <p>Total Running Time: 02:17:41</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by <i>James Tissot (c. 1875-1878)</i>. Copyright expired in US, Canada, EU and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	<p>The Importance of Being Earnest</p> <p>Oscar Wilde</p>
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