

EQUALIZING X DISTORT

Issue 2, Number 2

February 2002

CAREER SUICIDE

CAREER SUICIDE are a relatively new local group that feature Martin and Noah from Equalizing-X-Distort. But CAREER SUICIDE is more than just a radio show band. The band was formed from members of various local bands from the last little while. Martin Farkas is the singer and has an F.U.'s sounding style. Martin was in BORED OF EDUCATION and FUCK JONAH, bands that largely form the backdrop to this group. Noah Gadke plays bass and has played bass in FUCK JONAH and GOJIRA. Jonah Falco, the namesake behind FUCK JONAH plays in a million other bands including two that have already played this live segment - FUCKED UP and SCARE TACTIC. Tonight, he plays as the guitarist in CAREER SUICIDE and brings a kaleidoscope of early 80's thrash to the sound. And Eric Smith, is the drummer and played drums in FUCK JONAH and PHALLOCRACY. The band recently recorded one of the best demos that I have heard to come out of Toronto. The demo contains 7 or 8 songs depending on how you count them.

Can you fill me in on how you guys formed? Who meet who? Who got brought in and at what times?

Martin: It should start with the story of how FUCK JONAH began. Things got moving with a band called BORED OF EDUCATION, which was comprised of Jonah, Jesse (from SCARE TACTIC) and myself. We had been together for over a year when Jonah decided one summer to disappear on a two month canoe trip in the Yukon. Jesse and I were left without a bass player and instead of simply finding a replacement we made the decision, while Jonah was gone, to start a new band and fittingly dubbed it FUCK JONAH. We recruited Mark 'Pesci' Rodenheizer and Noah Gadke to play guitar and bass (respectively), which spared me of having to play guitar and left me to focus on yelling, screaming and maiming myself during frequent dives into the drum kit. That band went for a while, we had a few drummers, including Mark Jerret (of TEEN CRUD COMBO) but, we eventually settled on Eric Smith. We played a bunch of shows and recorded a few demos until I decided to ditch it all and move to the west coast, almost breaking up the band. Soon after my departure though, Mr. Jonah Falco was actually recruited to play in FUCK JONAH...

Noah:and then we had to change the name.

Jonah:for one practise in Mark's basement.

Noah:and then he never called us again.

Jonah:and I joined FUCKED UP.

Noah: And then I took over as singer and our friend Chris joined on guitar and that didn't work out and Mark played bass. We played one show and that didn't work out.

Eric: Actually, we had to throw Mark out of the band because he became addicted to over-the-counter laxatives.

Noah:which also ruined our practice space.

Jonah: ... and one day Chris decided not to come to practice at 10:00 in the morning and they got me to sub and we wrote two songs and hence this band started.

That's a lot more complicated than I thought. I was just going to ask if CAREER SUICIDE was really just FUCK JONAH with a line up change, but there are lots of changes in there?



Noah: there is a rich history behind this band. **There sure is. Where did the name CAREER SUICIDE come from and what's the significance behind the name?**

Noah: Eric wanted to call the band THE PREENING METAL FAGGOTS, which we were none too fond of....

Eric: I was shouted down at every rehearsal.

Noah: We were trying to pick a name because we had a show coming up. This is when I was singing when after Martin had moved and before he moved back and he kept hinting at it and one day Eric said "You know it would really be career suicide if we called our band this." And I think we all sort of looked at each other and did the finger point and said "That's our new band name".

Eric: Noah is taking too much credit for himself though, I don't think he was actually there.

Noah: Well I heard this story from Chris before he quit.

It's a great name. Does it have any meaning? Obviously the story is there, but do you have something else that you have attached to it now because normally bands will develop a meaning.

Jonah: Every time we play we are committing a little bit of career suicide.

Noah: If people at work actually knew what I did with my spare time that might be a little perplexed to say the least.

Aside from BLACK FLAG, the F.U.'s, and ANGRY SAMOANS, who else are you willing to admit that you rip off?

Martin: The DICTATORS, BLACK FLAG, Jonah: the F.U.'s, ANGRY SAMOANS, the FIX, more BLACK FLAG. The early Los Angeles/SoCal punk and hardcore scenes. Bands like X, the WEIRDOS, the AVENGERS, CIRCLE JERKS definitely have a strong impact on my song-writing. **Who else would you consider influences on the band's sound?**

Jonah: Just early 80's bands from Boston and the mid-west, like the FIX...

Martin: like COALESCE and HIS HERO IS GONE.... *laughter*

Noah: early 80's stuff sums it up to a tee.

Eric: Yeah this one time Mark was eating pizza at practise and we made him laugh and a big piece of pepperoni came out his nose.

So that's an influence?

Noah: It was an influence for me. Stay away....

Martin: Well another 'Marky Rodenheizer' influence came when I moved to Vancouver. In exchange for finding him cheap airfare and a place to stay he flew out with me on the condition that he would bring only a backpack full of clothes and ship a couple boxes of my records as his luggage. While we sat there, bored and underslept, he decided his big thing on the

airplane would be to jerk off over every province of Canada. I don't think he actually succeeded but, try he certainly did. Let's just say, I might have lent him a hand.

Okay, let me ask this, can you guys describe your sound? Yes, let's use hardcore as the reference point because that's who will be reading this?

Jonah: Mike (FUCKED UP) described it pretty well one time when he said we are the F.U.'s meets ANGRY SAMOANS and JERRY'S KIDS with a little GANG GREEN.

I do hear lots of those Boston influences. I wanted to ask you about the demo. It is pretty amazing sounding. Where did you record this? Noah: In our sweat stained....

Martin:closet-sized basement,

Noah:which is soon to become my bedroom unfortunately enough. Martin rented a four-track and we

Jonah: Everyone was late and we ended up doing it in half an hour.

Martin: It almost didn't happen because the rental shop didn't give us all the proper equipment and the four-track wasn't even working. I had to take a cab back to the store, then all the way back to Eric's place, leaving us half an hour before Eric had to leave for work. It remarkably worked out anyway.

Noah: I think Eric's girlfriend's book club was coming over and we had to be out of there.

Martin: Eric's girlfriend, AKA Yoko Ono.

How long did it take you to record this?

Jonah: Originally we were going to practise and record from 7:00pm til 9:00pm and the equipment didn't get there and personnel didn't get there until 8:30pm, so we set everything up in five minutes and whipped through all the songs once or twice....

Noah:without checking levels in anyway and then Martin and I went back to his place - which isn't as exciting as it sounds - and we listened to it and we couldn't believe that it actually sounded pretty decent.

Eric: People think we play so fast. It's not deliberate, it's just that this is the least punctual band on earth. We are forced to cram twenty songs into five minutes.

Noah: Cindy was banging on the door.

Do you have any plans for recording new material?

Martin: Yes. The recording we just did at CIUT tonight will come out on a CD as far as I know, unless it is absolutely terrible. We are now planning on renting another four-track in the next couple of weeks, recorded a second demo and soon after we will go into a proper studio to record a bunch of songs, hopefully for an LP.

Is there anyone who is going to be putting this out?

Martin: We don't know yet. We are probably going to record, pass it around to whoever has shown any interest and if people are still amused after they hear more of this crap then we'll sell to the highest bidder. Noah: Shop our demo to the industry bigwigs, that sort of thing....

Are you guys going to try a studio this time?

Martin: Yes.

Jonah: Eric has suggested that we try the studio where PHALLOCRACY recorded.

Is it true that the demo doesn't really have any real lyrics. I heard that you didn't have enough time to write real lyrics and part of the time you are making up stuff, part of the time you are singing original lyrics to the ripped off riffs, and part of the time you are doing the equivalent of



scatting ?

Noah: That is completely, 100% not true.

Martin: Exactly, they are in Japanese. You just don't understand them, stupid!!

Do you have lyrics now ?

Martin: Yes I do. I have translated the lyrics into English and there are some now.

Can you tell us about other things that you sing about ?

Martin: Oh boy. I haven't actually learned the lyrics yet so, "No" not really.

Noah: Dude, he totally called your bluff.

Well just tell me about some of the general ideas ?
 Martin: Sorry, that information's classified... Well, basically what I do is I keep them as vague as possible without being nonsensical and that way you can't necessarily accuse me of singing about anything. There seems to be a lot of humorous takes on things.....

Martin: FINE! I will tell you about one song called "Crotch Rot." It is about something that happened this past summer, when HAYMAKER played on our radio show, and a few of us went skateboarding afterwards. Now, by skateboarding I mean there were five or six of us including Jonah who brought a skateboard along. You'll have to keep in mind that I hadn't ridden on a skateboard in at least ten years, especially not one of these newer narrow ones, I was tired as it was past 4:00 in the morning but, despite all that I had reason to be impressed with myself as I was going (slowly mind you) down a hill and not falling off! Then Jonah the moron ran up behind me, pushed me from behind and I went flying face first into the concrete. I rolled around a bit then got up to curse at Jonah while kicking him repeatedly, aiming for the groin but, sadly missing the mark slightly each time. Once I'd regained composure, I felt around my body to ensure that nothing had been broken, it was then that I noticed blood pouring from my left hand down my arm. On my palms, there was actually more flesh exposed than skin! I took a cab back to my mom's place, where I knew no family members would be around, and I called up my friend Bryan in Vancouver because I could think of no one else that would be awake at that hour. To him I explained, "This idiot, Jonah, threw me off a skateboard and now I am bleeding to death. What do I do ?" He realised my worst fears by suggesting that I disinfect the wound... I screwed the cap off the bottle of rubbing alcohol, poured it all over my hands, then proceeded to wake the entire neighbourhood with my anguished screams. A few days had passed by the time my mom came home to ask why my hand was covered in bandages. She'd noticed also a thin red line leading from my wound all the way up my arm that didn't seem like a

scratch. To be sure that nothing was wrong, I called up the local telephone health line who informed me that the line was a sign infection and that I needed to have it treated immediately. I went down to the hospital alone, as my mother didn't quite feel like taking me, instead she just left with, "Call me if anything happens." I supposed she meant like an amputation! Anyway, I went down to the hospital just past midnight but, unfortunately, it being the weekend of the Caribana festival, it was quite a busy emergency room. I ended up waiting around until five in the morning before anyone could see me. Finally, the doctor escorted me into a room, strapped down my hand, scrubbed my wound with chemicals and a brush, provided me with some pills, bandaged me up properly, and wrote me a prescription. The very next day I filled it and began taking anti-biotics four times daily. Now, one thing that they don't usually tell men, I guess, but they do tell women, is that when you are on anti-biotics you are far more susceptible to a yeast infection. Me, having a non sawed-off shotgun (AKA uncircumcised penis), I suppose it would have been beneficial if I had been informed of this. As can be expected, a couple of days later I was itching like I had never itched before and I was scratching myself, but it merely made things worse. I took bath after bath, but it barely helped. I was at wits end thinking to myself, "Oh my god! It's going to rot off. I haven't even had sex in a while... if I caught something from a toilet seat I'm gonna shoot myself!" I reluctantly decided to once again call up the health line who told me the sad news that I did in fact have a yeast infection. The usual suspects were all present, cottage cheese residue, slight discoloration and horrible itch... Well, there you have it, that's how I got a yeast infection from Jonah and that is the story behind "Crotch Rot."

Jonah: Well, for what it's worth, I'm sorry Martin.

Martin: Yeah, thanks a lot. And plus I now have this scar on my hand, so my whole hand modelling career is fuckin' shot. What am I going to do now that I can't fall back on my beautiful hands?

Okay, then I am going to open this up for the rest of the band. This is a question for everybody. One at a time, what is your favourite CAREER SUICIDE song from a lyrical standpoint and why?

Noah: That one, as of right now.

Jonah: Since I am responsible for that hilarious song I won't choose that one because I am to blame, but I don't know any of the other lyrics so I have no favourites. Musically I like that song "Fixed Charge".

Martin: Eric, what is your favourite song ?

Eric: Did you ever write the song about Christopher Reeve and your false love.

Jonah: Nooooo!

Eric: I think you owe the audience and should tell that story, at least.

Simon: What is that about ?

EQUALIZING DISTORT

ISSUE 2, NUMBER 2

EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Hosts: Martin Farkas, Noah Gadke, Simon Harvey and Stephe Perry).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind burning spirits, and Killed By Death scenes, which means we play material like Spazm 151, Umlout, Confine, They Live, Masslakt or Circle Jerks.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at releases.

Equalizing-X-Distort

CIUT 89.5 FM

Sundays 10:00 pm - midnight

91 St. George Street,

Toronto, ON

M5S 2E8

Canada

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CIUT 89.5 FM - "Equalizing Distort"

Top 10 Hardcore Releases

for January 2002

Band	Title	Format	Label
1. Panic	Dying For It	CD	Bridge Nine
2. Carry On	A Life Less Plagued	CD	Bridge Nine
3. Holier Than Thou	The Hating of the Guts	LP	Six Weeks
4. Suicide Party	You're all Invited	ep	DeadAlive
5. Flash Gordon	Troma City Pollution Attack	CD	Answer
6. Snobs	School's Out, Let's Skate	ep	My War
7. Haymaker / Oxbaker	Fuck You All / The wheels of Justice	ep	Deep Six
8. Think I Care	Phase	ep	DeadAlive
9. Exclaim / Jellyroll Rockheads	Never Trust	ep	625 Prod'ns
10. Jenny Piccolo / Asterick*	split	10"	3-1-G

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.

Jonah: Martin loves Christopher Reeves and lets leave it at that.

Noah: Literally. I would say that my favourite song is "Wild Weekend", which is a cover because we always seem to play it on a Sunday, after the weekend is done.

Man, you guys copped out on that one. Alright tell me about the song "Doom Ryder" because this seems to have some sort of reference Eric's e-mail address.

Noah: Oh I know this, I can field this one for Eric. This is when Martin moved to BC and then I took over on singing and we didn't have anyone to write lyrics and I just didn't even bother and Eric wrote these songs that were just utterly ridiculous and they were all about skateboarders being

Eric: Hey ?

Noah: No, no, they were funny, but they were ridiculous and they were about skateboarders getting eaten by zombies.

Eric: Well actually Noah, if I could clarify that....

Noah: and then the skateboarders take back the streets from the zombies because they kept breaking up the concrete as they came up from the grave., so the skateboarders couldn't skate on the street.

Eric: Too right.

Noah: and then I might add that he brought in a little mannequin of a skateboarder for us, which is our mascot and then when RUINATION was practising in our practice space they broke the head off of it. I am going to officially shit-talk them right here.

Jonah:and I noticed that Mike has that hood ornament on his hat right now, so what's the deal with that Mike ?

Mike: Martin had a yeast infection everyone.

What are the bands plans for touring and playing out ?

Martin: Well, we have been talking. Unfortunately, Eric's girlfriend is possibly breaking up our band by accepting a job to publish Harry Potter books in Vancouver and taking our drummer with her. Though, I shouldn't complain as I almost broke the band up when I left for Vancouver but, Eric is just so much more important to the band than I was....

Eric: Well actually, we didn't really blink when you moved Martin.

Martin: Yeah exactly. You are much more important than I am.

Eric: Actually, it seemed like an advantage.

Noah: Eric wears corrective eyewear which makes him more important in my mind. Martin: and so, Eric will be leaving us in late March but, what we are planning to do is a weekend mini-tour, as a going away sort of thing. We may do it together with Jonah's other band SCARE TACTIC. We are thinking of going ...well, we are not sure where we are going to go.... but, we are considering playing Buffalo then going to New York City before returning to Toronto. Probably, just a three-day weekend tour.

Noah: Nobody discussed this with me.

Martin: Oh yeah, we forgot to tell you, Noah. We're thinking of getting Mark to play bass for those shows because we don't suppose you'll be able to make it for the whole weekend. While we're on the topic though, are you sure you wanna play on the record? Did any of you listen to this guy tonight? He's been playing bass/guitar longer than any of us, like 15 years, and all you can hear are snaps and clunks!

Noah: I'm real sorry about that, guys. Truth be told, I was in the bathtub, um, massaging my colon the other night and I created a sort of vacuum, spraining my fingers when I tried pulling out. It really hurts and made it hard to play. I'll be booking a mental counselling session first thing in the morning though. I promise!

What do you hope to accomplish as a band ?

Eric: We just want the usual stuff: our records out of print/expensive/unattainable, our drinks paid for, perhaps a sleazy manager to guide us when we start to play lousy bullet-belt metal, nothing we don't deserve.

Jonah: Bullet-belt metal is definitely in our future. I've recently robbed Felix von Havoc's closet, so the bullet-belt's are there. All that's left is to learn how to play guitar. We're also going to break up in two weeks and re-form with no original members, but don't fret, the new line up will consist of Sab Grey on vocals, Jack Grisham on guitar, Springa on viola, and Raybeez on drums. Look out for us on tour.

Martin: That's if Raybeez' busy schedule allows. After all, there are rumours that he may be filming Weekend at Raybeez this summer!

How can people get in touch with Career Suicide ?

Eric: Contact Martin at marfar@telus.net and please send us tapes (c/o Jonah Falco) for the Exploited 'tribute' double CD we are compiling.

Jonah: People can get in touch by sending eyelashes, fingernails, lock's of hair, love notes, and bodily fluids in an envelope marked 'Eric Smith - corrective eyewear' to Career Suicide's PO box in Tulsa, OH.

Martin: It's best to correspond through email I suppose, try me marfar@telus.net. I'd give an address but, we don't actually want any of you scummy punks to come knocking on our doors! Noah's got a po box, I think.

Noah: P.O. Box 43542 / 1531 Bayview Ave. / Toronto, ON / M4G 3B5

Are there any last comments ?

Eric: I just wanna say that Career Suicide isn't just some catchy name, it's a lifestyle! Career Suicide is the excuse for, the cause of, and solution to all of the disastrously stupid things we are capable of musically, politically and sexually. So go ahead and shake your head in disbelief, or cluck your tongue in disapproval, we don't care and we can't help ourselves.

reviews

Dying Breed "Genocide can no longer be denied" CD

Australian emo-violence that blends elements of various hardcore subgenres much as Toronto's SWARM used to. Galloping skate thrash parts run into crushing breakdowns while dark metal riffs accent the sound. Up front are strained, crew-like screams, offering a healthy dose of practical and systemic ranting on native genocide, critiques on christianity in hardcore and a call for affordable shows and all ages venues. (Grant Johns / 8 Glenedene Road / Werribee Court / Vic 3000 / Australia)



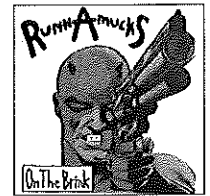
Pitfall "(Now with 23 Times the Doom)" CD

This has got all the hallmarks of speedy Jersey bands like TEAR IT UP and DOWN IN FLAMES: the snotty sounding JFA vocals, the drums that rarely drop below triple time as they recall the sound of falling down stairs, the lyrics that vary from serious songs about consumption to a ballad of the angry tomato and a lyric sheet with a sharp sense of humour. Instead of explanations, PITFALL separate each song with an entirely unrelated fortune cookie message, which makes you realize that these things are usually written for a business class with messages of buying stocks and advice on romance. Crucial, all balls, DIY, Jersey skate-core, not to be confused with the well-known Detroit outfit. Rip it up! (Eradicator Records / 37 Edgecrumb Road / West Milford, NJ / 07480 / USA / e-mail: thetrio@hotmail.com)



RunAmucks "On The Brink" CD

Blistering, wreckless, out-of-control thrash from this Florida legend following in the footsteps of such greats as F, JFA and early MDC. For a more modern reference, TEAR IT UP provide a good starting point. This is the second release I know about from these guys, the first being an EP that used a FedEx envelop as a cover. Extremely DIY to the core, with no compromising on the song writing or production. These guys are an unrecognized group in the current thrash revival, but what few people realize is that they have actually been around much longer than some of these 'johnny-come-latelies'. (RunAmucks / 810 Winter Park Drive / Casselberry, FL / 32707 / USA)



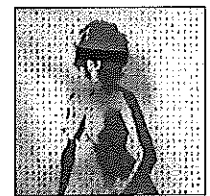
Sensuuri "Hellaa terroria korville" CD

A collection of early material by this Finnish punk band that existed circa 1979 -'80, with extensive liner notes in Finnish. Played fast and melodic, short-ish songs sound a lot like Scandinavia's answer to the BUZZCOCKS. There is a real driving energy to each song, but SENSUURI clearly don't have the patience to go through all the bullshit of rock'n roll structures and instead opt for things that are unique and sound neat, resulting in catchy, accessible songs on equal footing with bands like the FAST CARS. Unearthing some of the roots of the power pop side of the scene, this CD is a must for fans of early Finnish punk rock. (Kraklund Records / Box 459 / 65101 Vaasa / Finland)



16 / Today is the Day "Zodiac Dreaming" CD

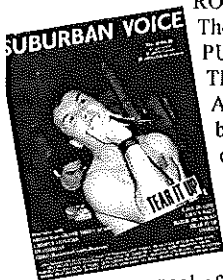
Some sort of ode to the Zodiac Killer with cover art being designed using the symbols used by the Zodiac Killer. 16 drop more of their brooding dirge, trudging along at a contemplative pace in all their Sabbath glory. The soundscape is evil and has one thinking of the things that suck in life. Crushing and depressing all in one. TODAY IS THE DAY offer up two tracks of similar material but with less emphasis on recreating prime Sabbath. There are some neat studio tricks with echo chambers and some incorporation of piano. There is interplay with heavy sounds and technical acoustic tip toeing that gives the overall effect of creeping, eerie music. A dark soundscape presented from the brooding, technical side of things. (Austin Enterprise / 360 High Street / Clinton, MA / 01510-2010 / USA)



Various Artists "Johor Hardcore Compilation" CD Broken Noise is at it again, busy documenting the developing scene of Johor, which is the third largest state in the Malaysian peninsula. Up until this point, Broken Noise had released only cassettes, so this represents the first CD effort. ARGON start the CD with three tracks of crust, while DEPRESS pick it up with two tracks of pop punk. PARKINSON drop more crust bombs with a blitzkrieg attack that trips over itself in its attempt to play fast beyond the band's ability. RECONSTRUCT start off with an acoustic introduction but quickly get into crust. SEMERPANG play an even more stripped down version of crust. SHORTSITED have a hum to their guitar similar to some of the heavier Swedish D-beat, but TUSOCK once again revert to crust. In fact, I think crust is the underlying theme of the scene and illustrates Felix Von Havoc's observations about the huge influence that the Profane Existence anarcho-crust scene has had on this region. (Broken Noise / No. 12, Jln Lembah 24 / Tmn Desa Jaya / Johor Bahru, Johor / 81100 Malaysia / e-mail: brokenvision@hotmail.com)



Various Artists "No Sleep for Hardcore" CD Al Quint strikes again. I don't care if it takes him 18 months between issues because the choice goods he produces are worth the wait. As always, Al's comps are a good look at the new and obscure with a collection of hard-to-find, or unreleased, or cool covers. He knows how to make a good mixed tape and release it as a CD. This is Al's fourth comp and I am super grateful for getting to hear bands like PAC-MEN, A-TEAM, LIVE FROM DEATH ROW, and XFILESX from his Boston stomping ground. There are awesome tracks by LIMP WRIST, TEAR IT UP, PUNCH IN THE FACE, VITAMIN X, BALANCE OF TERROR, JBA, ESPERANZA, and SELF DEFENSE. But Al is not afraid to put things like F-MINUS or an old cover by D4 for the simple reason that they did great versions of some classic hardcore. This CD comes with issue #45 of Suburban Voice, a zine that deserves a few words for its long history of Boston scene coverage. Boston, being 'the' college town in the States with some 17 post secondary educational facilities, boasts a considerable pool of talent and consequently a huge scene to go along with it.



The first thing I notice about the zine is Al's ability to cut through the bullshit and focus on the most urgent and interesting bands of the underground. His show diaries are notable for their astute observations and recording of the crazy happenings in our scene. But not being content with local scene, Al fits in a lot of road trips and gets to see great bands like 9 SHOCKS TERROR, THE OATH, TOTAL FURY, 97a, DISKONTO, and SEVERED HEAD OF STATE; there's even a comprehensive account of the events at this year's Chicago Fest. This sort of ongoing documentation makes SV invaluable as a punk time capsule.

As for the interviews, Al has a penchant for getting bands to open up and there are some good heart-to-hearts with TEAR IT UP, LIFE'S HALT, LAST IN LINE, and RATOS DE PARAO. I had no idea that CRISPUS ATTUCKS or DEATHREAT were so down to earth. Both bands have such hardcore politics that you think they might be more uptight, but not at all. There is also a really cool interview with the guy who does Grand Theft Audio, which is amazing as I worship those releases. I always find new material in Al's review sections that I missed in MRR, and there are plenty of live photos so you get to see what the GATECRASHERS or MELEE or SHARK ATTACK look like. It's fuckin' dense with awesome coverage. (Suburban Voice / P.O. Box 2746 / Lynn, MA / 01903-2746 / USA / e-mail: suburbanvoice2002@yahoo.com)

Various Artists "This is the Life, Volume 5" CD The latest in what continues to be the "Really Fast" version of new Japanese material. These comps continue to cover a scene indiscriminately capturing many of different punk sub-genres represented in Japan. From the burning spirits sounds of RESISTANCE to the pogo punk sounds of the BLANK GENERATION to the emo-core of PAIX. MCR, like HG Fact, tends to focus on the more mature sounds of the Japanese scene, but I find MCR willing to take more chances with new unknown bands - a tradition developed from the legendary city comps. The benefits are that you find out about bands like DISTRICT - who play energetic youth crew thrash or the righteous UKDK sounds of VICIOUS REVENGE.

(MCR / 157 Kamiyama Maizuru Kyoto 624-0913 / Japan)



show listings

FRIDAY FEBRUARY 22ND @ Lee's Palace - VASELINE with CANDYASS (from NYC)

SUNDAY FEBRUARY 24TH @ Copp's Coliseum - SLAYER, HATEBREED

SUNDAY MARCH 3RD @ Q-Bar - CLOSE CALL, A-TEAM, SCARE TACTIC, CAREER SUICIDE

SUNDAY MARCH 3RD @ CIUT - RIOT '99 (live Broadcast)

SUNDAY MARCH 3RD @ Rivoli - RYE COALITION, BOMBS OVER PROVIDENCE, THE EXPLANATION, CATCHING FIRE

MONDAY MARCH 4TH @ Sonic Unyon - UNEARTH, NORA, RISE OVER RUN

MONDAY MARCH 4TH @ Cathedral - KILL YOUR IDOLS, THE CONTROL

WEDNESDAY MARCH 6TH @ The Continental (Buffalo) - AGENT ORANGE

THURSDAY MARCH 7TH @ Showplace Theatre (Buffalo) - SHAI HULUD, SICK OF IT ALL, THURSDAY

FRIDAY MARCH 8TH @ Tequila Lounge - THE DETROIT COBRAS

SATURDAY MARCH 9TH @ Bradford - OXBAKER, ANOMIA, SCARE TACTIC, KNUCKLE BRAIN

THURSDAY MARCH 14TH @ Showplace Theatre (Buffalo) - REVEREND HORTON HEAT, NASHVILLE PUSSY, STREETWALKIN' CHEETAHS

THURSDAY MARCH 14TH @ Cathedral - JERSEY, SHOWOFF,

SLOPPY MEAT EATERS, THE IMPORTS, FASTER THAN EDDIE

FRIDAY MARCH 15TH and the 16th @ Horseshoe - THE HANSON BROTHERS, THE SHITTIES

SATURDAY MARCH 16TH @ Warehouse - BAD RELIGION, LESS THAN JAKE, HOT WATER MUSIC

THURSDAY MARCH 21ST @ Warehouse - NOFX, MAD CADDIES, FRENZAL RHOMB, FABULOUS DISASTER

FRIDAY MARCH 22ND @ Sonic Unyon - CONVERGE,

THE DEDICATION, AT THE MERCY OF INSPIRATION, CURSED

THURSDAY MARCH 22nd @ Spotlight Theatre school (Newmarket) - SPU, BEWARE OF THE VALLEY, ALL HOPE ABANDONED,

CONSTABLE BRENNAN, NOT JUST NOODLES, FIVE ACROSS THE EYE, OUT OF HAND, THE LIVES OF MANY

FRIDAY MARCH 23rd @ Spotlight Theatre school (Newmarket) -

METAL EDDIES, KNUCKLE BRAIN, BOMBS OVER PROVIDENCE, SUBURBAN UNDERDOG, 3WHEELER, DEAD LETTER

DEPARTMENT, JERKBANK, THE HEATSKORES

SUNDAY MARCH 24TH @ Cloud 9 (Buffalo) - DIECAST, UNEARTH,

BLOOD HAS BEEN SHED, FROM AUTUMN TO ASHES, KID

GORGEOUS, NORA, THIS DAY FORWARD, A DEATH FOR EVERY

SIN, IT DIES TODAY

TUESDAY APRIL 2nd @ The Continental (Buffalo) - D.R.I.

SUNDAY APRIL 7th @ CIUT - ABANDONED HEARTS CLUB

FRIDAY APRIL 19th @ Lee's Palace - THE FORGOTTEN REBELS

rumourmill

Simon Ugly Pop and Martin CAREER SUICIDE have, in the spirit of the "Summer of revolution" dubbed this coming summer the "Summer of Retardation". Get in on the activities. * Eric Smith, of CAREER SUICIDE is moving to B.C. and so that band's trying out new drummers * AT THE MERCY OF INSPIRATION have a website just started at www.shelovesatmoi.com. They will have an ep out on Red Star Records in March called "A perfect way to kill an evening" * The ALLERGIC TO WHORES release is called "Lipstick Murder" and is due out in March to be followed by a 10" of even newer material * Also just announced, Deranged is re-pressing the debut DUMBSTRUCK ep, so fans of HERESY take note * FUCKED UP have recorded their ep for Deranged. Why the band trying to pre-empt the release with a demo I will never understand * SICK TERROR will be doing a split with 9 SHOCKS TERROR on Schizophrenic as their next release * Speaking of Schizophrenic, the next BCT re-issue is due out soon is the "First Strike" comp which features such bands as the CLITBOYS, the VATICAN COMMANDOS, VIOLATION, and a few surprises. As well, ASBESTOS might be doing a split release with a GORDON SOLIE MOTHERFUCKERS side project, but this is really unconfirmed * The CURSED are working on a website at www.cursed.qchc.net *